

Ashley Horne, violin



Ashley Horne is a native of Los Angeles and has appeared as a soloist and chamber musician around the world. Most recently he was the soloist in a concert by the Society of Musical arts playing the Barber Concerto. A graduate of the Juilliard School, he is known for his "bright tone and fine overall sense of style" (Dennis Rooney of *Strad Magazine*). He has been a recitalist at Lincoln Center's Alice Tully Hall and featured soloist and concertmaster of numerous ensembles, including The New Black Repertory Ensemble, The Antara Ensemble and Cascade Festival Orchestra. He also performs regularly with American Symphony Orchestra, Brooklyn Philharmonic, Bard Festival Orchestra and New York City Opera and Cascade Festival Orchestra. A

diverse and artistically flexible musician, Mr. Horne has performed and recorded with such artists as Portishead, Whitney Houston, Natalie Cole, Tony Bennett and Oliver Lake.

He is known for championing works by Black composers, such as George Walker, Noel da Costa, William Foster macDaniel and Coleridge Taylor-Perkinson. Mr. Horne was featured in *Le Mozart Noir*, the PBS documentary about the life of French violinist and composer Chevalier de Saint Georges.

On Broadway, Horne has been in the orchestras of *The Scarlet Pimpernel*, *Carousel*, *Chicago Ragtime*, *Follies* and the Mel Brooks smash hit *The Producers*. Currently he performs in the largest Broadway orchestra for Leonard Bernstein's *On The Town*.