

Dale Stuckenbruck – violin



Dale Stuckenbruck: violin soloist, concertmaster, chamber musician, recording artist, and teacher. Studies with Erick Friedman, appearing with him as soloist, in recording and in chamber music. Soloist/Concertmaster/Guest artist with the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble, Tchaikovsky Chamber Orchestra, Taipei City Symphony Orchestra, Music at St. Ignatius, Dance Theater of Harlem, Queens Symphony, Masterworks, Lincoln Center Chamber Music Society, and the Long Island Philharmonic. Recorded the violin concerto by Lou Pelosi on CRI. Recordings for countless commercial labels, and for over one hundred films. Received international acclaim with Steve Margoshes for “Sawing to New Heights,” and for his performances of the “Divination by Mirrors” by Michael Levine with the New Century Chamber Orchestra and the New York Virtuosi.

Received Grammy nomination for "Ancient Voices of Children" by George Crumb for Bridge Records. As a mandolinist he has appeared at the MET, NYC Opera, ABT, with Paula Robison at the Metropolitan Museum and in a recording with the Charleston Symphony. He has been featured in Strings Magazine, Korean Monthly Music Magazine, Newsday, Sarasate and the New York Times. Guest lecturer for the Juilliard School of Music and the Long Island Guitar Festival. Founder of Long Island's conductorless-string ensemble, Kammermusik, the Long Island Vegetable Orchestra, and ECO orchestra of the Waldorf School of Garden City. He wrote and recorded the soundtrack for “Shadows” by Ed Lachman and Slater Bradley, shown at the Whitney Museum for five months, and “Vegetable Man”, by Ben Hagari. Since 1975 he has performed with Heawon Kim, his wife, in recitals in Asia, Europe and South America amassing a large repertoire. Guest for “Melody for Dialogue, sponsored by UNESCO. He has a member of the music faculty at LIU Post since 1986. Music Director at the Waldorf School of Garden City. D.M.A. from Manhattan School of Music, 1984. Visit www.violin-saw.com.