

Jesse Levy, cello



A native New Yorker, Jesse Levy, has received numerous awards from some of the country's most prestigious organizations, including seven consecutive "Most Valuable Player" awards from the National Academy of Recording arts and Sciences.

Mr. Levy has premiered several new works for solo cello and has been featured on such diverse programs as WQXR's *On Wings of Song*, Citicorp's *Meet the Composer*, the *Newport Romantic Music Festival*, and the *Centenary Bartók Festival* at the Library of Congress in Washington DC. He recorded the chamber version of *Appalachian Spring* under the baton of Aaron Copland for CBS Records, and was solo cellist for Andre Kostelanetz, also for CBS. As well as being heard as featured soloist on numerous soundtracks and recordings, Mr. Levy may be seen and heard performing solo Bach in Woody Allen's *Small Time Crooks*.

Mr. Levy received a grant from the French Government for study there and was the winner of a Feuermann Society Award. *France Amerique* reviewed Mr. Levy's recital at the Cello Society of NY: "...he possesses all of the attributes which place a musician in the stratosphere: a true virtuoso technique, a warm and expressive sound, a musical instinct that eloquently fills each phrase, a palette of nuances of vast richness. In short, an artist in the most complete sense." The *Trenton Times* wrote: "Levy showed himself to be superb technician, with a beautifully-focused tone which was organ-like in its sonority."

Mr. Levy has played in many of America's most prestigious concert halls and performs on either of two magnificent Venetian celli dating from the early 1700's. Earlier this year Mr. Levy presented master classes and performed Elgar's cello concerto in South America.