

Lincoln Mayorga, piano



Mr. Mayorga is an artist whose professional success transcends the varied worlds of concert, popular, jazz, studio work, and record production. For many years, Lincoln enjoyed one of the busiest studio careers in Hollywood. He was the staff pianist for Walt Disney Studios and contributed to the soundtracks of such motion pictures as 'Chinatown,' "Pete's Dragon," "The Competition," "The Rose," and "Ragtime," to name a few. His television credits include "Little House on the Prairie," "Highway to Heaven," "Dallas," and original scores for "Fame." As accompanist, arranger, and conductor, Lincoln has recorded with such artists as Johnny Mathis, Barbra Streisand, Vikki Carr, Mel Torme, Phil Ochs, Andy Williams, Ernie Freeman, Frank Zappa, and Quincy Jones.

He is cofounder of the renowned audiophile record label Sheffield Lab, for which he produced recordings by a range

of artists, from Harry James and his band to Erich Leinsdorf and the Los Angeles Philharmonic.

Mayorga has performed his diverse 18th through 21st century repertoire to better than two-hundred cities across the United States, Canada, Europe and Russia. His performing collaborations have been with such musicians as Itzhak Perlman, Josef Suk, Arnold Steinhardt, Richard Stoltzman, Michael Tilson Thomas, Gerard Schwarz, and many distinguished American orchestras. Notably, he has become recognized as a champion of American music. The Moscow Philharmonic invited him to perform Gershwin's Rhapsody In Blue and "I Got Rhythm" Variations, in their first concert devoted to American music. The recordings derived from that concert have been widely praised in the music press and are often played on the radio.

Lincoln has been the featured guest on "Piano Jazz," Marion McPartland's popular program on National Public Radio. He recently completed the composition of a piano concerto, "Angels' Flight," a nostalgic tribute to the city of Los Angeles and the cinematic musical idiom. This work had its first performance with the composer as soloist, assisted by the Henry Mancini Institute Orchestra. In collaboration with the Harmonie Ensemble of New York, under the direction of Steven Richman, Mayorga has recorded Gershwin's Concerto in F. This will soon be issued on the Harmonia Mundi label.